

Creating My Puppet

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2nd Year Art



Theme & Inspiration

Theme: Puppetry - Character Creation

Inspiration: Charles Leclerc (F1 Driver)

- I chose Charles Leclerc because I am a big Formula 1 fan and wanted to create a puppet based on a real person I admire.



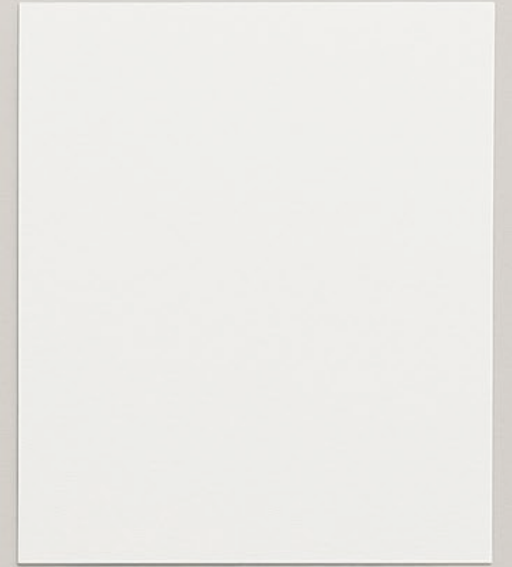
Research & Planning

- I looked at photos of Charles Leclerc for his facial features and hairstyle.
- I sketched ideas for the head and face shapes.
- My goal was to make my puppet look like Charles, especially his hair and eyes.



Materials/Media Used

- Cardboard (crumpled up and layered for structure)
- Brown paper (shaping the face covering)
- White paper (for smoothing the surface)
- Paint (for skin, hair, lips, eyebrows)
- White glue (for assembly)
- Cardboard (for lips)
- Tissue paper (for eyes)
- Fluff/cotton (for hair)



Construction - Step 1

Forming the Head

- I began by crumpling up and layering pieces of cardboard to make a rough, rounded head shape.
- The nose, jaw, and other features were shaped by adding more cardboard layers and glueing them on.
- This made it easier to create a smooth base closer to a real head than using flat panels.



Construction - Step 2

Shaping the Face

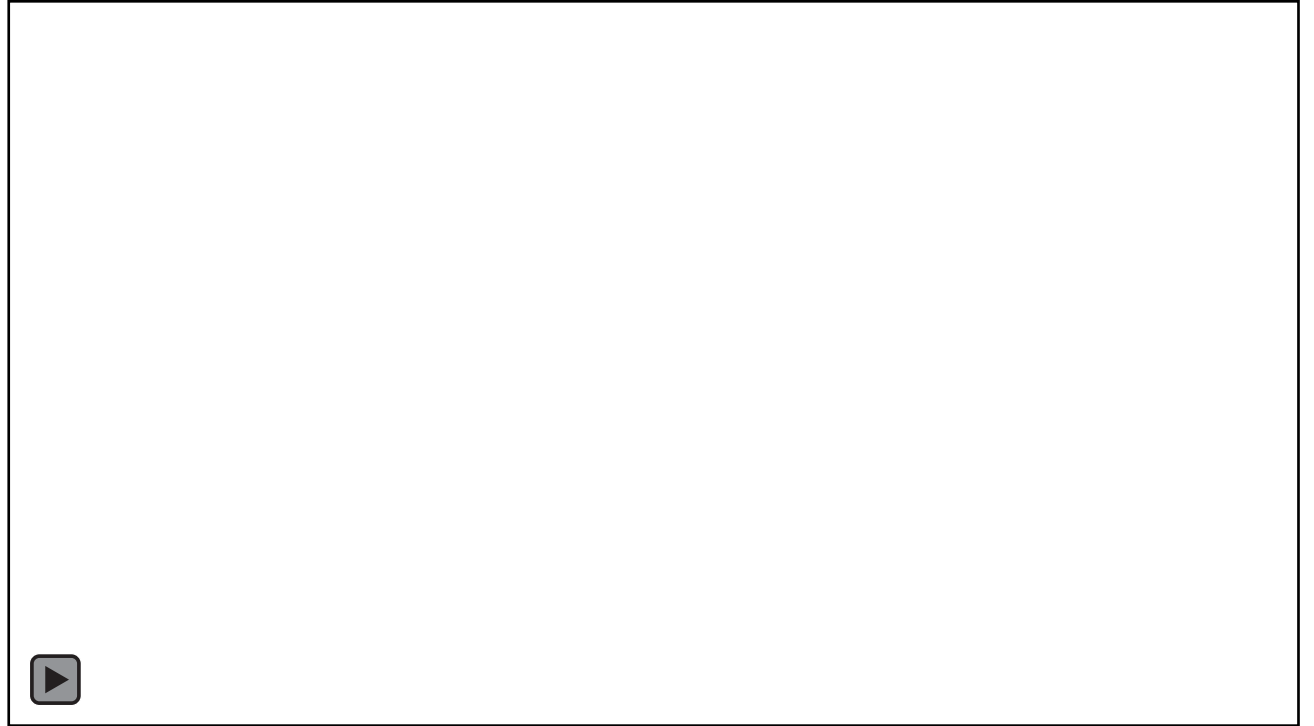
- I covered the cardboard head with layers of brown paper and glue to hold the shape together and add strength.
- Each layer helped create the basic form, making the features more defined.



Construction - Step 3

Smoothing with White Paper

- Once the glued-on brown paper was dry, I added a layer of white paper for a smoother finish.
- This made it easier to paint later, especially for getting a realistic skin effect.



Construction - Step 4

Adding Features

- I made the lips from cardboard and glued them onto the face.
- The eyes were made from rolled tissue paper.
- I carefully glued each feature in place, building up the puppet's personality.



Construction - Step 5 Painting

- I painted the face with skin tones and chose suitable colours for the lips, beard, eyes, and eyebrows to make the face look more realistic.



Construction - Step 6

Adding Hair

- Fluff/cotton was glued on to form the hair.
- I then painted the hair brown to look more like Charles Leclerc's hairstyle.



Problem Solving

- It was hard to make a round head, so I used small pieces of cardboard, crumpled up and layered to build up the shape.
- Smoothing the surface took extra white paper layers.
- The lips and eyes were tricky to attach, so I used extra glue.
- The fluff for the hair was messy, I applied it gently and shaped it with scissors before painting.

Decoration & Costume

(Future Plan)

- So far, I have only made the head.
- For the body, I plan to make a racing suit with red and black colours, maybe adding a Ferrari logo for detail.



This is what I hope it could look like

Reflection

- I learned how to build a head shape using layered cardboard and paper.
- The hardest part was getting the structure smooth and attaching the features securely.
- Next time I'd like to experiment with making parts of the face move.
- I am happy with how the hair and eyes turned out, they make the puppet look more realistic.



What's Next

- Complete the puppet's body and costume.
- Try to animate the puppet and film it moving.
- I would like to experiment with movable parts, like the mouth or eyes.



Bibliography & Influences

- Charles Leclerc photo (F1 driver)
- Teacher's sample image of puppet head
- Formula 1 and Ferrari for inspiration
- Materials and guidance from art class



Success Criteria & Self-Assessment

- Planned and researched my character using photos and sketches
- Used a variety of materials and construction techniques
- Took photos at every stage
- Reflected on what worked and what I could improve